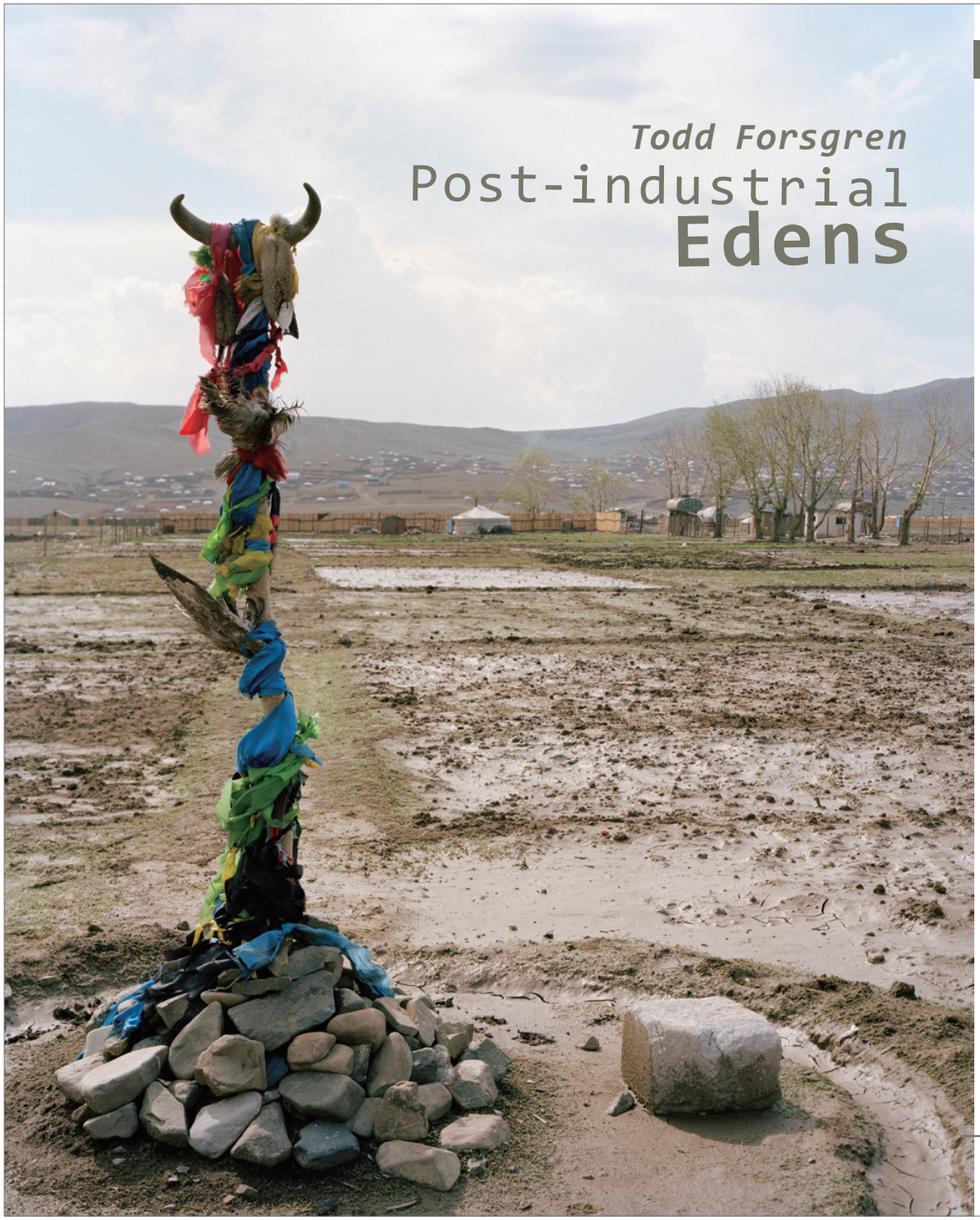

*Todd Forsgren*

# Post-industrial Edens

PROJECT MONADNOCK: SESSION #04

*In these spaces, I have found contexts that seem to redefine expectations in terms of what is urban/rural, public/private, modern/primitive, nature/nurture, and global/local.* ——— *Todd Forsgren*

The abolition of the Main Crop Seeds Law has put the security of Japanese food at imminent risk. This, combined with a flood of GM produce and the use of harsh agricultural chemicals, has created new limitations to Japan's food sovereignty and our country's agricultural system now faces great difficulties. On the other hand, public interest in organically grown food and sustainable farming are rapidly rising worldwide. How then, does the popularity of small-scale community gardens contrast to modern industrial farming, and is it becoming a global phenomenon? Los Angeles-based photographer Todd Forsgren shares his insights into community gardens, as a margin of the landscape which sustainably bridges the natural and the civilized.

## Artist's Talk

Speaker: **Todd FORSGREN**, *photographer*
www.toddforsgren.com

Date & Time: June 10, Sun, 2018 17:00-19:00

Venue: **Takashi Arai Studio** Takasago-cho 1-3-4, Minami-ku, Yokohama

Language: English

Admission: ¥1,000- *Student Free / 25 seats max.

Reservation: takashiarai.com/events/booking-project_monadnock-session-04/

PROJECT MONADNOCK

PROJECT_MONADNOCK presented by TAKASHI ARAI STUDIO is a series of random lectures, exhibitions, screenings, talks and performances by cutting-edge artists and other articulates. Resisting against suppression of freedom of thought, and fighting for diversity in our society, we continue listening eagerly and keep speaking out loud.