DOCUMENT SCOTLAND An introduction to Scottish Documentary Photography



By Jeremy Sutton-Hibbert - Photographer, Founder of Document Scotland

Jeremy Sutton-Hibbert will introduce a few of the main projects form his 28 year career as a freelance photojournalist. This will feature his work from Sintesti, Romania, where he documented over many years the lives of the Roma; his environmental work for Greenpeace International including his images of the Japanese whaling fleet in action; portraits and reportage from a two-year project documenting the Common Ridings and festivals of the Scottish borders; and his recent work from Scotland and the ongoing political situation. Two of these projects will be exhibited in early 2019, in UK and USA. Jeremy will also introduce the work of the Scottish photography collective

Document Scotland, which he foudned in 2012 with three colleagues. He will show their collective work and introduce their aims and exhibitions, including their forthcoming show at the Martin Parr Foundation in England in January 2019.

Jeremy Sutton-Hibbert grew up in Scotland and is a freelance photographer for editorial, corporate and NGO clients. His work has appeared in magazines such as Time, National Geographic, Italian Geo, Le Figaro, The Guardian and The Sunday Times amongst others. For over a decade, Sutton-Hibbert has been one of the principal photographers for Greenpeace International, and his assignment work for editorial and corporate clients has taken him to over 100 countries. His personal and commissioned work, for which he has been the recipient of photojournalism awards, has been widely published and exhibited in Europe, Asia and USA. https://www.jeremysuttonhibbert.com



Jan 5, Sat, 2018, 17:00–18:30 at Takashi Arai Studio Booking: takashiarai.com/events/booking-project_monadnock-session-08/