

ARAI, Takashi



Takashi Arai (1978-) is a Kawasaki / Tono based visual artist and filmmaker.

Arai first encountered photography while he was a university student of biology. In an effort to trace photography to its origins, he encountered daguerreotype, and after much trial and error mastered the complex technique. Arai does not see daguerreotype as a nostalgic reproduction of a classical method; instead, he has made it his own personal medium, finding it a reliable device for storing memory that is far better for recording and transmitting interactions with his subjects than modern photography.

Since the beginning in 2010, when he first became interested in nuclear issues, Arai has used the daguerreotype technique to create individual records—micro-monuments—of his encounters with surviving crew members, and the salvaged hull, of the fallout-contaminated Daigo Fukuryūmaru fishing boat, records that touch upon the fragmented reality of events in the past. This project led him to photograph the deeply interconnected subjects of Fukushima, Hiroshima, and Nagasaki. His major projects include *Here and There - Tomorrow's History*: documentary style daguerreotypes created in Fukushima after the triple disasters in 2011, *Exposed in a Hundred Suns*: the series of historical monuments in the Atomic Age, *Tomorrow's History*: teenager's daguerreotype portraits and interviews collected in historically stigmatized cities, and *Daily Daguerreotype Project* among others.

Arai's work has appeared in numerous exhibitions, at the Museum of Fine Arts, Boston, Mori Art Museum, Staatliche Kunsthalle Karlsruhe, Modern Museum of Art, Tokyo, among other international venues.

In 2016, Arai received the 41st Kimura Ihei Award for his first monograph "MONUMENTS" (PGI, 2015). His recent short film "Oshira Kagami (The Mirror of the Oshira Deity)" won the category prize at the 72th Salerno International Film Festival in 2018.

Arai's works are held in the collections of the Smithsonian Institution, the Museum of Fine Arts, Boston, the National Museum of Modern Art, Tokyo, and Musée Guimet, among others.

Since 2017, Arai has been actively working as a researcher for interdisciplinary studies, such as "Interdisciplinary Studies of Radiation Effects on the Everyday Life of Victims" (National Museum of Ethnology) and "Anima Philosophica: Nature, Disaster, and Animism in Japan" (Institute for Research in Humanities, Kyoto University).

EDUCATION

- **Tokyo College of Photography**, Yokohama

Area of Specialization: Photographic Art

Enrolled: April 2002 to March 2004 | Graduate Date: March 2004

- **International Christian University**, Tokyo

Area of Specialization: Biology

Enrolled: April 1998 to November 2001

TEACHING / RESEARCHING POSITIONS

2019-present Visiting researcher at Tono Culture Research Center, Tono

2017-2019 Visiting researcher at National Museum of Ethnology (MINPAKU), Osaka

2014-2017 Lecturer at Wako University, Tokyo

2012-2014 Lecturer at Nippon Photography Institute, Tokyo

2010-2011 Lecturer at Tokyo Collage of Photography

2009-2013 Lecturer at Kyoto University of Art and Design, Kyoto

GALLERY AFFILIATIONS

Tokyo: **PGI** www.pgi.ac

3F, TKB Building, 2-3-4 Higashi-azabu, Minato-ku, Tokyo 106-0044

+81-3-5114-7935

Paris: **Galerie Camera Obscura** www.galeriecameraobscura.fr/

268, Boulevard Raspail, 75014 Paris

+33-1-4545-6708

London: **Purdy Hicks Gallery** www.purdyhicks.com

25 Thurloe St, Kensington, London SW7 2LQ

+33-1-4545-6708

Beijing: **Timeless Gallery** <http://www.timeless-gallery.com>

A1-8 Yunquishi, No. 6 Baiyun Road Xicheng District Beijing, China

+86-10-6328-7686

AWARDS

2019 The Tono Educational and Cultural Special Award

2018 The 72nd Salerno International Film Festival: Category Prize for the short film "Oshira Kagami"

2017 The 66th Yokohama Cultural Awards: Incentive Prize

2017 The 46th Kawasaki City Cultural Awards: Azalea Prize

2016 The 41st Kimura Ihei Award, Japan.

2016 Photographic Society of Japan Awards: Newcomer's Award

2016 65th Future Prize of Kanagawa Cultural Award

2014 First Prize, The Source-Cord Prize, UK.

2013 First Prize, Image Object Exhibit, The Center for Alternative Photography, NYC.

PUBLIC COLLECTIONS

- Hirshhorn Museum and Sculpture Garden

- The San Francisco Museum of Modern Art

- The Museum of Fine Arts, Boston

- Musée Guimet

- Museum of Modern Art, Tokyo

- The Tokyo Metropolitan Museum of Photography

- Musée de l'Elysée

- MAST Foundation
- The Peabody Essex Museum
- Musée Français de la Photographie
- Aichi Prefectural Museum of Art
- The Kawasaki City Museum
- Musée Adrien Mentienne, Bry sur Marne

SOLO EXHIBITIONS

2019

- *Imago*, PGI, Tokyo.
- *Tomorrow's History*, Staatliche Kunsthalle Karlsruhe, Germany.

2017

- *Tomorrow's History*, Gallery Off Grid, Fukushima.
- *Cent Soleils*, Galerie Camera Obscura, Mois de la Photo 2017, Paris.
- *Bright was the Morning*, Yokohama Civic Galley Azamino, Yokohama.

2016

- *MONUMENTS: 41th Kimura Ihei Award Exhibition*, Konica Minolta Plaza, Tokyo.

2015

- *The call of Tono*, Timeless Gallery, Beijing.
- *Dragon's Scales - Our Monuments for the Atomic Age*, Tokyo Metropolitan Daigo Fukuryu Maru Exhibition Hall, Tokyo.

2014

- *Silverplated*, Artpace San Antonio, TX.
- *EXPOSED in a Hundred Suns*, Photo Gallery International, Tokyo.

2013

- *D-type Story*, Timeless Gallery, Beijing.
- *Exposed in a Hundred Suns*, Amagasaki Cultural Center, Hyogo. Sponsor: Amagasaki Cultural Center
- *Flowers in Equinoctials*, Kurenbo, Tokyo. Sponsor: Chohouin Buddhist Temple
- *Here and There - Ashita no Shima (Tomorrow's Islands)*, Meijokan Gallery, Minamisoma, Fukushima. Sponsor: Minamisoma City
- *Expose 2012: Exposed in a Hundred Suns*, Ken, Tokyo. Sponsor: Awazu Design Room

2012

- *Eyes of Fukushima - Mirrors Half Asleep - Takashi Arai Contemporary Daguerreotypes*, Maruki Museum (The Maruki Gallery for the Hiroshima Panels), Saitama. Sponsor: Maruki Museum
- *Here and There - Ashita no Shima (Tomorrow's Islands)*, Nikon Salon, Tokyo, Osaka. Sponsor: Nikon.

2011

- *Dream of Image*, Timeless Gallery, Beijing. Sponsor: Timeless Gallery.
- *Mirrors in Our Nights*, Kawasaki City Museum, Kawasaki. Sponsor: Kawasaki City Museum.
- *Lights, Water, Conglomerate*, Meiji University Gallery Zero, Kawasaki. Curator: Shino Kuraishi, Meiji University.

2009

- *Flawless Lakes*, Project Basho, Philadelphia. Curator: Tsuyoshi Ito

2007

- *Toward Lakes*, engawa, Hayamamachi, Curator: Hitomi Kintani, Roundish inc.
- *Half Mirror*, Space Gallery Roundish, Osaka, Curator: Hitomi Kintani, Roundish inc.

2006

- *Rendezvous on Mirror*, Yokohama Museum of Art, Yokohama, Curator: Junichi Seki, Yokohama Museum of Art

2001

- *Ocean Distilled*, Cafa Cabiria, Tokyo

GROUP EXHIBITIONS

2019

- *Feel the Sun in Your Mouth: Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden, Washington, DC.
- *Visible Memories of Technologies*, Natural History Museum of Chombook University, Jonju, Korea.
- *VOCA 2019*, The Ueno Royal Museum, Tokyo.

2018

- *SAN (Three)*, Gallery Intersection 611, Hiroshima.

2017

- *DAY TO DAY*, Gallery Forest, Space 56, Tokyo Collage of Photography, Yokohama.
- *KAERU*, Chi-Wen Gallery, Taipei.
- *The Power of Images: MAST Collection. An iconic selection of photographs on industry and work*, MAST Foundation, Bologna.
- *Photobook Phenomenon*, Centre de Cultura Contemporània, Barcelona.

2016

- *Unclear Nuclear*, URANO, Tokyo.
- *The 11th Shanghai Biennale*.
- *Japanese Photography from Postwar to Now*, The San Francisco Museum of Modern Art.
- *?The Image as Question: An exploration of evidential photography*, Michael Hoppen Gallery, London.
- *In the Wake: Japanese Photographers Respond to 3/11*, Asia Society, Houston.
- *A New and Mysterious Art*, Howard Greenberg Gallery, NYC.
- *Photo Shanghai*, Shanghai Exhibition Center, Shanghai.
- *Samuel F. B. Morse's Gallery of the Louvre and the Art of Invention*, The Peabody Essex Museum, Salem.
- *Paradise Lost*, Museum Villa Rot, Ulm.
- *Memory of the Future: Photographic dialogues between past, present and future*, Musée de l'Elysée, Lausanne
- *Festival Photo La Gacilly*, Brittany, France.
- *AIPAD 2016*, Park Avenue Armory, NYC.
- *In the Wake: Japanese Photographers Respond to 3/11*, Japan Society, NYC.
- *Dubai Photo*, D3 Design District, Dubai.
- *Imagine Fukushima*, Court Gallery Kunitachi, Tokyo. *Hosted by Watermark Arts & Crafts

2015

- *To What End?*, Camera Austria, Graz.
- *In the Wake: Japanese Photographers Respond to 3/11*, The Museum of Fine Arts, Boston.

2014

- *Photography Will Be*, Aichi Prefectural Museum, Nagoya.
- *Words and Photographs: the Seeds of Remembrance*, Setagaya Lifestyle Design Center, Tokyo.

2013-2014

- *Roppongi Crossing 2013: OUT OF DOUBT*, Mori Art Museum, Tokyo.

2013

- *IO-1: Image Object Exhibit*, The Center for Alternative Photography, NYC.

2012

- *OVER THE REALITY*, Gallery Terra Tokyo.
- *Photography Today 4*, MOMAT (The National Museum of Modern Art), Tokyo. Sponsor: MOMAT.

2011

- *EXPOSE / FALLOUT*, KEN, Tokyo. Sponsor: KEN / Awazu Design Office.
- *Portrait Studio in Museum*, Yokohama Museum of Art, Yokohama. Sponsor: Yokohama Museum of Art, CP+2011. Cooperation: Photographers' Association of Yokohama City.

2010

- *Immemorial Foreseeing*, Fellini Gallery, Shanghai, China.

2009

- *Héritages de Daguerre, Exposition en France de Daguerrotypes contemporains internationaux et Diorama de Bry-sur-Marne*, Bry-sur-Marne, France. Curator: Marc Kereun, Association Louis Daguerre.

2007

- *City Panoramic*, san art, Ho Chi Minn City.

2004

- *Yojo no Uki, Hanano Ikada Buoys on the Water, Rafts of Petals*, Yokohama Red Brick Warehouse, Yokohama.

2003

- *Aria*, Hiyoshi Art and Performance Project, Keio University, Yokohama.

ARTIST IN RESIDENCE PROGRAMS

2014

Fall 2014 International Artist-in-Residence Program, Artpace San Antonio, TX

2006

Artist in Museum Yokohama 2006 - The 3 Artists, Yokohama Arts Foundation, Yokohama

FILMOGRAPHY

2018

Oshira Kagami (20min/Color/CDP/5.1ch)

2014

49 *PUMPKINS* (12min/Color/H.264/Stereo)

MONOGRAPHS

- *MONUMENTS*, Photo Gallery International, 2015.

- *EXPOSE Issue1*, 2014.

- *Here and There, Ashita no Shima (Tomorrow's Islands)*, KAGAMI, 1 July 2012.

- *Shujitsuroku Yori*, Private Edition, 2012.

JOINT WORKS

- *3.11を心に刻んで 2018 (3.11 wo Kokoro ni Kizan de / Remembering 3.11, 2018 issue)*, Iwanami, 2018.

CATALOGUES

- *Bright was the Morning*, Yokohama Arts Foundation, 2017.

- *?The Image as Question: An exploration of evidential photography*, Michael Hoppen Gallery, 2016.

- *Memory of the Future: Photographic dialogues between past, present and future*, Musée de l'Elysée, 2016.

- *DUBAI PHOTO*, 2016.

- *In the Wake: Japanese Photographers Respond to 3/11*, The Museum of Fine Arts, Boston, 2015.

- *Photography Will Be*, Aichi Prefectural Museum, 2014.

- *Roppongi Crossing 2013: OUT OF DOUBT*, Mori Art Museum, 2013.

- *Exposed in a Hundred Suns*, Amagasaki Cultural Center, 2013.

- *Photography Today 4*, MOMAT, 2012.

- *Immemorial Foreseeing*, Fellini Gallery, Shanghai, 2010.

- *Héritages de Daguerre*, Association Louis Daguerre, France, 2010.

- *Koganecho Bazaar Guidebook + Text Book*, Koganecho Bazaar, Yokohama, 2008.

MAJOR CONTRIBUTED ARTICLES

- 連載：陽の光あるうちに (Serial Essay: Hi no Hikari Aru Uchini / Before the Sun Goes Down), 現代詩手帖 (Gendaishi-techo / The Modern Poetry Magazine), Shicho-sha, Tokyo. January 2017- present
- 連載：別腸日記 (Serial Essay: Betchō Nikki / A Drunken Diary), 水牛のように (Suigyū no Youni) <http://suigyū.com>. 2017- present.
- 連載：百の太陽を探して (Serial Essay: Hyaku no Taiyō wo Sagashite / Searching for the 100 Suns), 小さな雑誌 (Chi-sana Zasshi), ed. OKAMURA, Yukinori (chief curator of the Maruki Gallery of Hiroshima Panels). 2013 - present.
- *Sharing Individual Memories on Micro-Monuments: Daguerreotype and New Narratives for the Atomic Age*, Association for East Asian Environmental History, Nankai University, Tianjin, Oct 26, 2017.
- 銀板写真で「核の記憶」を追う (Tracing the Memory of Atomic Age with Daguerreotype) National Geographic Japan Edition, Tokyo, March Issue, 2017.
- 新しいモニュメントの到来のために (For the Arrival of New Monuments), Toshō, Iwanami, Tokyo, January, February and March Issues, 2017.
- 明日の歴史のために——ダグレオタイプで写す、十七歳の肖像 (Tomorrow's History: Daguerreotype Portraits of 17-year-olds), Subaru, Shuei-sha, Tokyo, January Issue, 2017.
- もう一度、見ることの困難さとともに (Again, Embracing Difficulties of Seeing), Subaru, Shuei-sha, Tokyo, October Issue, 2016.
- MONUMENTS, Graphication, Fuji Xerox, October Issue, 2017. https://www.fujixerox.co.jp/company/public/graphication/backnumber/2016_10.html
- Shigeo Gocho 1946-1983, Camera Austria No.132, Camera Austria, Graz, 2016.
- TEN YEARS OF PICTURE POWER, Newsweek Japan Edition, CCC Media House, 2014.
- 震災と「核」をダグレオタイプで撮り続けて (Taking Daguerreotypes of the Aftermath and Nuclear Issues), Picture Power, Newsweek Japan Edition, April issue, 2017.
- 新井卓 ダグレオタイプで記憶をとらえる (Takashi Arai: Securing Memories on Daguerreotypes), Geijutsu Shincho, Shuei-sha, Tokyo, December issue, 2015.
- 遠野、早池峰への旅 (My Journey towards Hayachine, Tono), Shunju, Shunju-sha, Tokyo, January issue, 2014.
- ダグレオタイプスト、新井卓 (Daguerreotypist, Takashi Arai), PHaT PHOTO vol.79, Tokyo, 2013.
- Daguerreotype, Daily Mainichi, Tokyo, May 2013.
- 願いを込めて銀板に刻む被災地の記憶 (Prayers: Recording Memories of Disaster Sites on Silver Plates), Picture Power, Newsweek Japan Edition, pp.64-67, March 21st, 2012.
- Arai Takashi: a Daguerreotypical Man, 声 ko-e Magazine, pp.3-1, September and October issue, 2011.
- まなざすこと、希うこと (Seeing and Praying), Shunju April issue, pp.12-15, Shunju-sha, Tokyo, 2011.
- 鏡の両岸で出会うこと (Encounters on the both sides of Mirrors), Shunju January issue, pp.14-18, Shunju-sha, Tokyo, 2011.

POPULAR MEDIA COVERAGE

- Hinman, Tim "Tick Tock Tokyo" Sound Matters Podcast, Bang & Olufsen, 2018. <https://journal.beoplay.com/journal/sound-matters>
- Anraku, Yukiko "ダグレオタイプにしか写らないもの 新井卓 (Things Only Daguerreotypes can Capture)" kotoba, Shuei-sha, Autumn Issue, 2018.
- Hinton, Miyuki "新しい神話—未来に遺すダグレオタイプ 新井卓 インタビュー (New Myth: Daguerreotype for Future - Interview with Takashi Arai)" YCC, Feb 16th, 2018. <http://yokohama-sozokawai.jp/person/17084.html>

- Whatley, Katherine "Through the lens: Japanese photographers explore nuclear narratives" The Japan Times, May 19th, 2018.
- Sweet, Matthew "The Sun, 570 Meters, Hiroshima' Takashi Arai, 2014" NewsWeek, pp.64, May 5th, 2017.
- Strecker, Alexander "Storing Memories: Contemporary Japanese Daguerreotypes" Lensculture, 2016. <https://www.lensculture.com/articles/takashi-arai-storing-memories-contemporary-japanese-daguerreotypes>
- Yoshitake, Mika "Takashi Arai: Silver Plated" Exposure, Society for Photographic Education, Autumn issue, 2015.
- Goldberg, Vicki "Japanese Photographers Reflect on the Fukushima Catastrophe" The New York Times, Jan 19, 2015.
- Feeney, Mark "At the MFA, Japanese photographers on the 2011 earthquake, tsunami" The Boston Globe, April 9th, 2015.
- Bohr, Marco, et al. "Takashi Arai: Exposed in a Hundred Suns" The Source Magazine, November issue, 2015.
- Iizawa, Kotaro "Takashi Arai: Exposed in a Hundred Suns" artscape, September 15th, 2014. http://artscape.jp/report/review/10102502_1735.html
- John L. Tran "Between darkness and light" The Japan Times, Sept 4, 2014.
- Marco Bohr "Takashi Arai's Photographic Monuments to a Manmade Disaster" Visual Culture Blog, April 23rd, 2014.
- Claudia Sarmento "Em Fukushima, a alquimia que revela um drama moderno" O Globo, April 12th, 2014.
- Okamura, Yukinori "非核芸術案内一核はどう描かれてきたか (Introduction to Anti-Nuclear Art: How Nuclear Issues Have been Expressed)" Iwanami, 2013.
- JAPANESE ART PHOTOGRAPHERS 108, IMA, Winter issue, 2012.
- Kataoka, Hideko "Japan - Takashi Arai, Tetsuya Higashikawa" Korea Photo Monthly, October issue, 2012.
- Okamura, Yukinori "Hope in Fukushima, Beauty in the Nature" Tokyo Shinbun, Evening edition, Aug 16th, 2012.
- Kanemura, Osamu "写真のハードコア_01 (The hardcore of Photography 01)" Nihon Camera, Tokyo, Aug issue, 2012.

MAJOR LECTURES / SYMPOSIA

- *Panel*: 15th International Conference on the History of Science in East Asia, Chombook University, Jonju, August 19th-23rd, 2019.
- *Plenary Speech: Current State and the Possible future of Visual Oral History*, Japan Oral History Association, Tokyo, March 10th, 2019.
- *Panel*: UGAT (Anthropological Association of the Philippines), Palawan State University, Palawan, Nov 8th-10th, 2018.
- *Panel*: Association for East Asian Environmental History (AEAHE) 2017, Nankai University, Tianjin, Oct 26th-30th, 2017.
- *Artist Talk: Takashi Arai*, Asia Society Texas Center, Dec 4th, 2016.
- *Lecture: Again, embracing difficulties of seeing*, The Japan Society for Arts and History of Photography, Nov 25th, 2016.
- *Lecture: In the Shades on Mirrors: Daguerreotypes as Micro-Monuments for the Atomic Age*, J. Paul Getty Museum, Nov 5th, 2016.
- *Lecture: Exposed in a Hundred Suns - US-Japan Nuclear Legacies and the New Daguerreotypes as Micro-monuments*, The Society for Photographic Education, New Orleans, Mar 14th, 2015.

- *Lecture: IO-1*, The Center for Alternative Photography, NYC, April 3rd, 2013.
- *Symposium: Fukushima Now*, Bay Area Artists for Japan, Kala Art Institute Berkeley, Mar 31st, 2012.
- *Lecture: Daguerreotype, for the arrival of new monuments*, The Japan Society for Arts and History of Photography, Sept 8th, 2012.
- *Artist Talk: Photography Now 4*, MOMA Tokyo, July 21st, 2012.
- *Symposium: Words and Photographs - With Natsuki Ikezawa, Kazuhiko Washio and Takashi Arai*, Nikon Plaza Tokyo, Mar 16th, 2012.