

# HÔSHANÔ: Art and Life - Another Perspective toward a Post-Fukushima Japan

Amandine Davre [Curator/ University of Montreal, Ph.D Art History]

The ongoing nuclear catastrophe spread out from Fukushima became global concern, and has been influencing a large number of artists worldwide. Amandine Davre, PhD candidate in Art History at the University of Montreal, curated the exhibition HÔSHANÔ: Art and Life in a Post-Fukushima World, which include Japanese artists based in Montreal, at the Visual Voice gallery (Montreal) in March-April 2017. Davre gives a lecture on the curating process of HÔSHANÔ, and discusses the present state of great ignorance and self-censorship in Japan, through the viewpoint on Japanese and foreign artists' practice on social issues.

**Language:** English

**Date:** Aug 11, 2017 [Fri] 6:00-7:30pm

**Venue:** TAKASHI ARAI STUDIO  
1-3-4 Takasagocho, Minami-ku, Yokohama

**Pricing:** 1,000JPY / 20 persons max.

**Reservation:** [takashiarai.com/events/project\\_monadnock-session-01-amandine-davre/](http://takashiarai.com/events/project_monadnock-session-01-amandine-davre/)



Amandine Davre



On-dsuru in Onagawa, facing the zone devastated by the tsunami and being rebuilt. Michel Huneault, 2015. Courtesy of the artist.

Amandine Davre is a French PhD candidate in Art History at the University of Montreal (Canada) since Autumn 2015. Her research interests focuses on contemporary Japanese art and nuclear aesthetics. Her doctoral project examines the materialization and the conceptualization of radioactivity in the post-Fukushima Japanese photography. Amandine is the author of the article « Seeing Nuclear Issues in Daguerreotypes: An Interview with Takashi Arai » in the Trans Asia Photography Review (spring 2017). She was also the curator of the exhibition HÔSHANÔ: Art and Life in a Post-Fukushima World at the Visual Voice gallery (Montreal), from March 9 to April 15, 2017, and was one of the organizers of the symposium From Trinity to Fukushima and Beyond: Rethinking Nuclear Histories and the Global Nuclear Imaginary, held in Montreal on March 10th and 11th.